

Vivid Vivaldi

with the McGill Chamber Orchestra

Conductor, Commentator and Script : Boris Brott

Antonio Vivaldi : Paul Latreille

FACE Choir (director Iwan Edwards)

Guitar : Nicolas Dumesnil

Recorder : Isabeau Corriveau

A family concert animated by a flamboyant Vivaldi on stage;
the Orchestra accompanies young soloists and the FACE choir

**Presented by
the Conseil des Arts de la Communauté
urbaine de Montréal**

1997 Touring Program

**and  Concordia
UNIVERSITY**

Faculty of Fine Arts, Department of Music

Maison de la culture Notre-Dame-de-Grâce

Sunday - March 23, 1997 - 2 pm

Concordia Concert Hall

The **McGill Chamber Orchestra**, founded in 1939 by Alexander Brott, has been a prominent element of the Montreal music scene for over 50 years and has delighted audiences all over the world. It has several recordings to its credit, notably on the RCA, London, Baroque and Janus labels.

Boris Brott is one of the most internationally recognized Canadian conductors. In Canada, Mr. Brott has developed six major orchestras : in Thunder Bay, Regina, Kitchener-Waterloo, Winnipeg, Nova Scotia and Hamilton.

Internationally, Mr. Brott has served as assistant conductor to the New York Philharmonic under Leonard Bernstein, and as Music Director and Conductor for the Royal Ballet, Covent Garden, Northern Sinfonia and BBC Welsh Symphony.

Currently, Mr. Brott is Artistic Director and Conductor of the New West Symphony Orchestra in Ventura California, Artistic Director of the Boris Brott Summer Music Festival in Ontario, and Coconductor of the McGill Chamber Orchestra in Montreal. Guest engagements include appearances with the Toronto Symphony, Jerusalem Symphony, London Symphony, Rotterdam Philharmonic, Israel Chamber Orchestra, Kitchener-Waterloo Symphony, Calgary Philharmonic, Winnipeg Symphony, Orchestre symphonique de Québec and the National Arts Centre Orchestra.

Paul Latreille has played in over 70 theatrical productions. He was awarded the Special Prize for Excellence from the Ottawa-Hull Critic's Guild, for his part in *Un pays dont la devise est je m'oublie*, presented in Toronto in 1982. As well, he was nominated for the Dora Mavor Moore Prize, for best performance. Mr. Latreille is also a playwright and a script editor.

The F.A.C.E. Senior Treble Choir is the premier vocal ensemble of F.A.C.E. School (Fine Arts Core Education), located in the centre of downtown Montreal. Directed by Iwan Edwards, the Senior Treble Choir is made up of singers from twelve to eighteen years of age. The choir is the official children's choir of the Montreal Symphony Orchestra and has participated in many performances in Montreal as well as abroad. The choir has also recorded with the Orchestra "Nutcracker Suite" by Tchaikowsky, the "Damnation of Faust" by Berlioz and Carl Orff's "Carmina Burana". The choir toured Holland, Belgium, North Germany, the Czech Republic and won competitions in Wales, Canada and Vienna.

Iwan Edwards has specialized in choral conducting since he came to Canada from his native Wales in 1965. In May 1995, Mr. Edwards was named Member of the Order of Canada for his outstanding achievements in the arts. Mr. Edwards is the founder-director of the St. Lawrence Choir and the internationally-renowned F.A.C.E. Treble Choir. He conducts the McGill Chamber Singers, Cappella Nuova, the Faculty University Chorus and the McGill Symphony Orchestra Chorus.

Programme

Antonio Vivaldi (1678-1741)

Gloria "Gloria in Excelsis"

FACE Choir & Orchestra

Concerto Grosso in A minor - opus 3 no. 8

Allegro

Soloist : Yaela Hertz & Elaine Marcil, violins

Concerto Grosso in A minor - opus 3 no. 8

Arranged for Organ Solo by J.S. Bach

Soloist : Robert Sigmund, organ

Guitar Concerto in D major

Allegro giusto

Soloist : Nicolas Dumesnil, guitar

Excerpts from the film *Venise*,
produced by the Société Radio-Canada

Piccolo Concerto in C major

Allegro non molto

Soloist : Isabeau Corriveau, recorder

Gloria "Laudamus Te"

FACE Choir & Orchestra

L'inverno, from The Four Seasons

Soloist : Elaine Marcil, violin

Gloria "Quoniam tu solus sanctus"

FACE Choir & Orchestra

Gloria "Cum Sancto Spiritu"

FACE Choir & Orchestra



The McGill Chamber Orchestra acknowledges the support of the
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Musicians

Violins I

Yaela Hertz
Andrée Azar
Veronica Thomas
Andra Giagariu

Doublebass

Eric Chappell

Oboe

Lise Beauchamp

Violins II

Elaine Marcil
Marie-Josée Arpin
Kristin Molnar
Ariane Bresse

Trumpet

Manon Lafrance

Harpsichord/Organ

Robert Sigmund

Violas

Élise Lavallée
Annie Parent

Cellos

Denis Brott
Katherina Skorzevska